

# Palo Verde College's Fall 2017 Production

## *Uh-Oh, Here Comes Christmas*

Based on essays by Robert Fulghum

Adapted by Ernest Zulia and David Caldwell

Original music and lyrics by David Caldwell

A collection of vignettes, “crafted into an engaging evening of storytelling and song. This charming show takes a funny, heartwarming and often poignant look at the struggle to find the spirit of the holidays amid the avalanche of commercialism, stress and chaos that crashes down every December.”

Casting adults of all ages and types, singers and non-singers, with strong comedic and dramatic skills, as well as natural storytelling ability. Dance skills a plus!

**Public information meeting** Monday, September 25, 2017, 6:00 p.m. Arneson Center Theater, Palo Verde College

**Auditions** October 2, 3, 4, 6:00 p.m. Arneson Center Theater, Palo Verde College

**Performances** 7:00 p.m. Friday and Saturday, December 8 and 9, 2017, Arneson Center Theater, Palo Verde College

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Backstage workers, volunteers, and running crew are also needed. **Paid positions are available for lead soundboard operator and choreographer.** Please contact Director Sioux Stoeckle at (760) 921-5433 for information.

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# Palo Verde College – Fall 2017 – Cast and Crew Information for

## *Uh-Oh, Here Comes Christmas*

**THE SHOW:** Our fall show is a funny, poignant collection of stories, songs and vignettes called *Uh-Oh, Here Comes Christmas*. It is based upon the essays of Robert Fulghum, the author of *All I Really Need to Know I Learned in Kindergarten*. The show includes original music and lyrics and can be staged either as a musical or as a straight play.

**DIRECTOR:** Ms. Sioux L. Stoeckle, Palo Verde College Theatre Arts Instructor

**INFORMATION MEETING:** Those interested in participating should attend an information meeting on Monday, September 25, at 6:00 p.m. in PVC's Arneson Center Theater. The front doors to the theater lobby will be open. Information will be distributed and questions will be answered. Enter the theater through the lobby. If you cannot attend the information meeting, please contact Ms. Stoeckle *before* auditions on Monday, October 2, at 6:00 p.m.

People interested in technical theatre should attend the THA 192 class on August 14 at 3:00 p.m. Enter the theater building through the west side door marked BACKSTAGE. Turn left and go to the end of the hallway. We will meet in the Scene Shop, Room PA 116. Those who cannot attend THA 192 class on Monday 3:00 p.m. should contact Ms. Stoeckle at (760) 921-5433. There are multiple technical theatre positions available. Please consider enrolling in the Monday class if you can. If no one signs up for the class, the director will have great difficulty getting all props, sets, scenery, and costumes constructed alone – with no help.

**PERFORMANCE DATES:** Friday, December 8 and Saturday, December 9, at 7:00 p.m.

**TECHNICAL THEATRE, RUNNING CREW, AND ADMINISTRATIVE OPPORTUNITIES:** Adult community members, PVC students, and eligible high school juniors and seniors are encouraged to participate in all areas of backstage work. *Technical crew members working the performances will enroll in THA 192.* Typical assignments are (\* indicates lead position):

\*Stage manager (running the show, maintaining accurate attendance records, taking director's notes, creating the prompt book, assisting the director, managing technical and running crew)

\*Assistant stage manager (completes tasks delegated by the stage manager)

\*Lighting operators (setting up and focusing fixtures, running the light board and spotlights)

\*Sound operators (setting up cables/microphones/speakers, operating the sound board equipment)

\*Set and scenery construction

Stagehands (changing sets/scenery during performances)

House crew (house manager, ticket sellers, ushers, house inspectors, audience "handlers")

\*Costume manager (accumulating/constructing/modifying/maintaining, and storing costumes)

Dressers (assisting performers with quick or difficult changes)

Make-up coordinator and/or make-up artist(s)

\*Props manager (construction, storage, repair, and placement of props)

Publicity and advertising

Program design

Volunteer coordinator (requires light telephone work and word processing; strong "people" skills)

**ACTING OPPORTUNITIES:** PVC students, eligible high school juniors and seniors, and community members of college age and above are encouraged to audition. It is possible to cast the play using only three men and two women. However, there are opportunities for many more performers to participate if

actors do not double roles. Being cast in only one of the vignettes also allows interested performers to limit their required rehearsal time or to participate as crew if they so desire. *All performers will enroll in THA 191.*

**THE AUDITION PROCESS:** At the information meeting on September 25, please sign up for an audition time. Print your name on the sheet in the first available time slot; please do not leave blank spots on the sign-up sheet. If you cannot attend the information meeting on September 25, please call Ms. Stoeckle *before* auditions on Monday, October 2.

**Auditions:** All performers will read from the script during auditions. If you would like to read the plays in advance, scripts will be available in the PVC Library for library-use only, and a few scripts will be available in the theater lobby on audition nights.

For all auditions, please wear comfortable clothing and shoes appropriate for movement on stage. Do not wear sandals or flip-flops. If possible, bring a head shot with you to your audition on Tuesday. This will help with casting decisions.

Bring a pencil with an eraser and your work/school/personal calendar or appointment list to auditions. **CASTING DECISIONS WILL BE MADE BASED IN PART ON YOUR AVAILABILITY.**

Those wishing to be considered for a singing role should prepare a memorized song of 2 minutes or less. Please prepare a musical theatre song instead of a rock, popular, R & B, or country-western tune. Bring a recorded backing track on a USB drive or MP3 player if available. Singing a capella (without accompaniment) does not demonstrate the singer's ability to sing in tune with other musicians.

Full-length recordings should be available on the PVC theatre arts web site soon, but short clips are available here: <https://www.dramaticpublishing.com/uh-oh-here-comes-christmas> Click on the tab labeled Audio/Video.

Two full-length recordings, of "Uh-Oh, Here Comes Christmas" and "Spring" are available online here:

<https://www.davidcaldwellmusic.net/uh-oh-here-comes-christmas>

#### **AUDITION SCHEDULE:**

**Monday, October 2, 6:00 p.m.** – Open auditions will be held in the theater. Please arrive a few minutes before 6:00 so we may start on time.

**Tuesday, October 3, 6:00 p.m.** – Further open auditions, if needed, will be held in the theater. If further auditions are not required, callbacks will be held on Tuesday, also in the theater. If you are selected for a callback, you will be contacted by phone (or email if you prefer).

**Wednesday, October 4, 6:00 p.m.** – If required, callbacks will be held in the theater. If you are selected for a callback, you will be contacted by phone (or email if you prefer).

**Friday, October 6, 6:00 p.m.** – Dinner and a read-through of the script. Place TBA.

#### **ALL POTENTIAL CAST AND CREW MEMBERS - READ THE FOLLOWING CAREFULLY:**

- All cast and crew will meet at 6:00 p.m. on Friday, October 6, location TBA. We will discuss the schedule and enjoy dinner together as we kick off our production.
- With very few exceptions, absences are *not* permissible during Tech Week, performances, or strike

December 2-11). People unable to attend all performances cannot be cast or hold a crucial tech position.

- All cast and crew *must* be present for strike on Sunday, December 10, from noon until we are done.
- A production wrap-up meeting and potluck dinner will be held on Monday, December 11, at 6:00 p.m.
- You must fill out a conflict calendar showing which days and times, if any, you cannot attend rehearsal. We cannot cast the show and set a final schedule until auditions are completed and conflict calendars are turned in.

In order to improve your chances of being cast in your preferred role, please make yourself available for as many days and times as you are able.

Actors are cast because the director believes they have something unique to offer. Likewise, technical crew, particularly those in lead positions, are absolutely necessary for the creation and running of a successful theatrical production. Sometimes, though, people underestimate the amount of time and responsibility required to put on a quality play. Please, do not hurt your fellow company members and damage your reputation by dropping out of a play after you have accepted a role or backstage responsibility.

### **CHARACTERS (Ages are flexible):**

**PHIL:** 60 to 70, educated, paternal, witty, and a bit of a curmudgeon. He and Peggy are paired as a couple through much of the show.

**NICK:** Mid-40s to early 50s, wry, but with a warm/paternal side. An excellent comedian with dramatic substance. He and Dawn are paired as a couple in “Item #7.”

**RUSTY:** Mid-30s to early 40s, soulful and wise for his age, but with a twinkle in his eye and a good sense of humor. Preferably a strong singer.

**DAWN:** Mid 30s to early 40s, warm, versatile, self-confident, with a true spark of life. A very good comedian. Opportunities for solo singing.

**PEGGY:** Late 50s to late 60s, maternal, witty and warm, with an air of wisdom from knowing how to live a full life. She has a real depth of character as well as a great sense of humor. Also a bit of a curmudgeon.

### **SCENE BREAKDOWN BY CHARACTER**

#### **ACT ONE**

“Scrooge” – Opening **song** featuring Scrooge and company - with a dance break. Can use 1-5 (or more) singers, or one strong singer. The actors dance and perform physical slapstick, a la the Three Stooges.

“Trick or Treat” – Monologue delivered by Peggy

“The Christmas Pageant” – Comedic sketch featuring Phil and the rest of the company

“Item #7” – Nick and Dawn, a couple, telling a story about marriage and dogs

“Poinsettia #1” – A very short monologue for Peggy. There are 5 scenes featuring Peggy and the

poinsettia.

“Wind-up Toys” – **Song** for Rusty and Dawn, opening presents at an office party. There is an alternative spoken version of “Wind-up Toys” with Rusty and Dawn.

“Poinsettia #2” – Peggy and Phil (short scene)

“The Good Stuff” – Nick monologue, including mime and vocalizations of “Molly”

“Poinsettia #3” – Peggy and Phil (short scene)

“Glitter” – Rusty – Short monologue telling a story about three-year-old Sam

“A Holiday Wedding” –Peggy plays Grandmother Opera Singer, a good-natured and fiery old woman. Phil plays Grandfather Rabbi, a feisty, cantankerous old man with wisdom and a heart of gold. Rusty plays a proud member of the Catholic family, and Nick plays a proud member of the Jewish family. Dawn narrates from the more neutral point of view of a close friend of the bride and groom.

## **ACT TWO**

“Uh-Oh, Here Comes Christmas” – **Song** featuring Scrooge and a backup duo in a parody of a Vegas lounge act.

“The Salvation Army” – Phil, Rusty, and Nick, playing multiple characters with some mime

“Ponder” – Dawn (short monologue)

“Poinsettia #4” – Peggy (short monologue with rapid emotional shifts)

“Valentine Christmas Tree” – Can be played by either Rusty or Dawn – monologue

“The Refrigerator and Confessions” – Nick and company

“A Midnight Clear” – Phil monologue. Peggy enters at end but has no lines

“Spring” – **Song** for either Rusty or Dawn (or both) as soloist(s), with the company

“The Juggler” – Featuring Peggy with company. At the end of the scene, the company – and the audience – sing “Silent Night.”

“Poinsettia #5” – Scrooge and Peggy (no lines)

**Cast and Crew Information Sheet for Uh-Oh, Here Comes Christmas, Fall 2017**

**PLEASE PRINT**

Fill out this form and bring it to the audition. Your writing must be legible or you may be asked to fill it out again. You must turn in this form in order to be cast in a role or given a lead crew assignment.

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone that receives voicemail and/or text messages \_\_\_\_\_

Address \_\_\_\_\_

Circle one: Female Male Age \_\_\_\_\_ Birthday \_\_\_\_\_

Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Do you wear glasses? Yes No Contacts? Yes No

NOTE TO ACTORS: Please do not change your hair color or hair style until after the show closes.

Do you sing? \_\_\_\_\_ Circle: SOPRANO ALTO TENOR BARITONE BASS UNKNOWN

Do you dance? What styles? \_\_\_\_\_

Are you available for any Saturday rehearsals? List times available: \_\_\_\_\_

Are you available for any Sunday rehearsals? List times available: \_\_\_\_\_

**EMERGENCY CONTACT:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

High school students only: What is your grade level in school? \_\_\_\_\_

List acting *and* crew credits below:

<b>Play Title</b>	<b>Role or Crew Assignment</b>	<b>Year</b>	<b>Theater or School</b>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Cast and Crew Information Sheet for Uh-Oh, Here Comes Christmas, Fall 2017**

Do you have a preference for any acting role or technical/crew assignment? If so, list them here:

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Actors: Are you interested in understudying any role(s)? Circle one:        YES                                NO

To both crew and actors: Indicate your interest in technical theatre by circling one or more jobs below:

Stage Manager	Lighting	Sound	Sets/Scenery	Props
Costumes	Make-up	Usher	Stagehand	Program Design
Publicity	Ticket Design	Dresser	Assistant Stage Manager	
House Manager	Refreshments	Advertising	Volunteer Coordinator	

**Other:** \_\_\_\_\_

## INSTRUCTIONS FOR FILLING OUT THE CONFLICT CALENDAR

*Please fill out the calendar conflict form honestly and accurately.* Your availability will help the director make casting and crew assignment decisions. The greater number of conflicts you include, the higher the possibility that your participation will be limited.

**If you do not include a conflict on your calendar, you will not be excused from a rehearsal scheduled for that date/time.**

Please be very specific about times and dates. Be aware that we will start rehearsal promptly at the listed time. Thus, you must plan to arrive *before* the listed time in order for rehearsal to start on time.

**Fill out the box for EVERY DAY that is labeled “Rehearse” or “Meeting” on the calendar from October 2 through December 11, 2017.**

If you have no conflicts (you will arrive on time and stay until dismissed): Write NONE

Absent (you will miss the entire rehearsal): Write ABSENT.

Arriving late: Write LATE and your approximate time of arrival.

Leaving early: Write LEAVE EARLY and the time you will leave rehearsal.

Write your name and phone number on each page of the calendar.

*Please fill out the Conflict Calendar and turn in with your information sheet at the time of your audition.*

**Note to minors:** If you are under 18 and you are not an emancipated minor, please show this entire audition information packet and the rehearsal schedule to your parent or guardian.

**Parents and/or guardians of minors choosing to participate as actors or crew:** If you wish your minor to participate, sign your name and write the date on your child’s conflict calendar.

Your signature indicates that you have examined the information in this packet and the rehearsal schedule and agree to your child’s participation. Further, you understand that missing all or part of a rehearsal not previously excused will negatively impact the student’s grade in a college course, which will become part of his or her permanent transcript. Unexcused absences may also result in the loss of a role or crew assignment. Students who do not meet their agreed-upon commitment to the rehearsal schedule not only lose the opportunity to participate in the show; they also harm the entire production.

If you have any questions, contact Sioux Stoeckle at (760) 921-5433 or [sioux.stoeckle@paloverde.edu](mailto:sioux.stoeckle@paloverde.edu).



# August 2017

- Home
- Found in Mail
- Fall 2017 Production

July 2017							August 2017							September 2017								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
						1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		
2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22		
23	24	25	26	27	28	29	30	31						1	2	3	4	5	6	7	8	9

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
20	21	22	23	24	25	26
Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
27	28	29	30	31	1	2
Tech Thea. 3-6 pm						

# September 2017

Home  
 Found in Mail  
 Fall 2017 Production

August 2017							September 2017							October 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5		1	2	3	4	5	6	7	8	9	10	11	12	13	14
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
20	21	22	23	24	25	26	27	28	29	30	31									
27	28	29	30	31																

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1	2
Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
3	4	5	6	7	8	9
HOLIDAY Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
10	11	12	13	14	15	16
Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
17	18	19	20	21	22	23
Tech Thea. 3-6 pm	Tech Thea. 3-6 pm					
24	25	26	27	28	29	30
MEETING 6-9 pm Tech Thea. 3-6 pm						

# October 2017

Home  
 Found in Mail  
 Fall 2017 Production

September 2017							October 2017							November 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
							1	2	3	4	5	6	7	8	9	10	11	12	13	14
3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
17	18	19	20	21	22	23	24	25	26	27	28	29	30	29	30	31				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
Auditions 6-9 pm Tech Thea. 3-6 pm	Auditions 6-9 pm	Auditions 6-9 pm	Auditions 6-9 pm	MEETING 6-9 pm		
8	9	10	11	12	13	14
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	
15	16	17	18	19	20	21
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	
22	23	24	25	26	27	28
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	
29	30	31	1	2	3	4
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	Rehearse 6-9 pm	

# November 2017

Home  
 Found in Mail  
 Fall 2017 Production

October 2017							November 2017							December 2017																							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S																	
1	2	3	4	5	6	7	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1	2	3	4
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm THA 192 4-9pm Lighting Class	Rehearse 6-9 pm THA 192 4-9pm Lighting Class	Rehearse 6-9 pm Tech Thea. 3-6 pm
5	6	7	8	9	10	11
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	HOLIDAY Tentative Rehearsal	Rehearse 6-9 pm THA 192 10-5 pm	Rehearse 6-9 pm Tech Reh. 10-6
12	13	14	15	16	17	18
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm THA 192 10-5 pm	Rehearse 6-9 pm THA 192 10-5 pm	Rehearse 6-9 pm Tech Thea. 3-6 pm
19	20	21	22	23	24	25
Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	THANKSGIVING THANKSGIVING	THANKSGIVING THA 192 10-5 pm	THA 192 10-5 pm THA 192 10-5 pm	Rehearse 6-9 pm Tech Thea. 3-6 pm
26	27	28	29	30	1	2
THA 192 12-7 pm Lighting Class	Rehearse 6-9 pm Tech Thea. 3-6 pm	Rehearse 6-9 pm Rehearse 6-9 pm	Rehearse 6-9 pm Rehearse 6-9 pm	THA 192 4-9pm Lighting Class	THA 192 4-9pm Lighting Class	Rehearse 6-9 pm Tech Reh. 10-6

# December 2017

Home  
 Found in Mail  
 Fall 2017 Production

November 2017							December 2017							January 2018											
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18					
12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31						

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 THA 192 12-7 pm Lighting Class	27 Rehearse 6-9 pm Tech Thea. 3-6 pm	28 Rehearse 6-9 pm	29 Rehearse 6-9 pm	30 THA 192 4-9pm Lighting Class	31 Rehearse 6-9 pm	1 Tech Reh. 10-6
3 Tech reh. 12-5	4 Rehearse 6-9 pm Tech Thea. 3-6 pm	5 Rehearse 5-10 pm	6 Rehearse 5-10 pm	7 Rehearse 5-10 pm	8 Perform 5-10 pm	9 Perform 5-10 pm
10 STRIKE 12 > done	11 MEETING 6-9 pm Tech Thea. 3-6 pm	12	13	14	15	16
17 Tech Thea. 3-6 pm	18 Tech Thea. 3-6 pm	19	20	21	22	23
24 Tech Thea. 3-6 pm	25 Tech Thea. 3-6 pm	26	27	28	29	30
31 Tech Thea. 3-6 pm	1	2	3	4	5	6